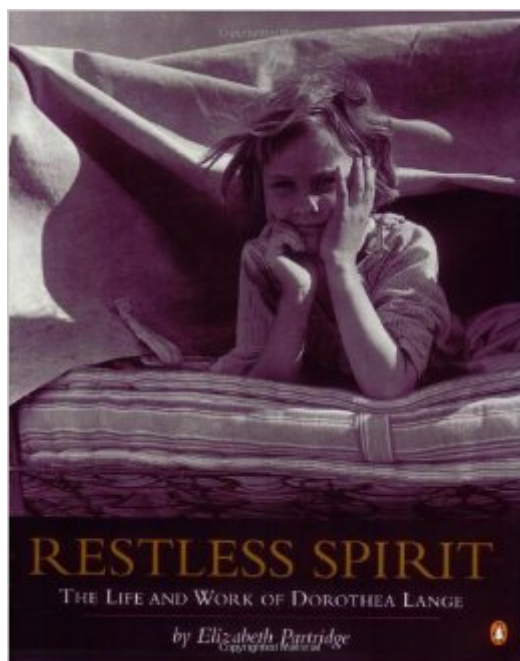


The book was found

Restless Spirit: The Life And Work Of Dorothea Lange



Synopsis

Dorothea Lange's desperate and beautiful pictures of the migrant workers in California and her heartbreaking photographs of Japanese Americans interned during World War II put human faces on some of the darkest episodes in America's history. *Restless Spirit* is an intimate portrait of a woman who struggled to balance her passion for her career and her love for her family, all the while producing some of the most celebrated, powerful photographic works in America's history. "Lange's stirring black-and-white photographs provide the drama in this biography of the famous camera artist This fine photo-essay invites you to come back and look at her work." (Booklist, starred review)

Book Information

Lexile Measure: 0970 (What's this?)

Paperback: 128 pages

Publisher: Puffin Books; Reprint edition (October 1, 2001)

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Product Dimensions: 8.3 x 0.4 x 10.2 inches

Shipping Weight: 1.1 pounds (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 stars [See all reviews](#) (10 customer reviews)

Best Sellers Rank: #950,842 in Books (See Top 100 in Books) #104 in [Books > Children's Books > Arts, Music & Photography > Photography](#) #350 in [Books > Children's Books > Biographies > Art](#) #1458 in [Books > Children's Books > Biographies > Historical](#)

Age Range: 10 and up

Grade Level: 3 and up

Customer Reviews

Are you looking for non-fiction which is well-written and interesting, and covers topics over which students are generally tested for state proficiency or competency standards? This book fits all requirements. The author doesn't flinch at presenting the difficult, occasionally less-than-flattering side of the talented photographer, so that the reader comes away with a feeling of having met a "real" person, albeit one with tremendous talent. Yet, Partridge focuses on the life and times of her subject without "sensationalism". The book is well-written. Partridge never talks down to her readers, and her clear language and vocabulary should be well within the capabilities of 7th, 8th or

9th grade students. This book ties art, social studies and language arts together in perfect harmony for a study of the Depression Era of US history. Adults will enjoy this book as well.

This isn't the most comprehensive book on Dorothea Lange, a woman of some complication. However, it can be a great introduction and a stimulus to looking deeper into her life and work. Ms. Partridge brings a unique perspective to the book that 'outside' biographers can't offer. I've been a fan of hers since I grew up in the sixties; she spawned along with others, a new generation of activist photographers. Many of the photos in this book are standards to be found elsewhere. What I particularly enjoyed were the family photos which can't be found elsewhere. My overriding impression of this subject was a prickly and difficult woman who was driven by her problematic past, combined with genius and empathy that few have possessed. Recommended for anyone new to Lange and her work. Written for the younger reader.

I am a photography student, and we had to read and write a book report on a photographer for class. I selected Dorothea because I am became interested in the 1930's through the 1950's in America, particularly photographically. Let me say that Dorothea lived a lifestyle way ahead of her time. During a period in America when women stayed home with their children and husbands, Dorothea farmed out her children to be on the road and working. I really enjoyed this book. It had some of her well-known photographs i.e. The Migrant Mother, and others that I enjoyed seeing. I wish there had been more of her photography in the book and perhaps more details of her life. The story is written by the daughter of her life-long assistant Ron Partridge. Elizabeth Partridge does a good job with the information she has at hand. I particularly enjoyed her own memories of families Thanksgiving day dinners shared at Dorothea's 20' long table. Great book as a start of a collection of Lange's work. It is also a nice reference for information about the American Dust Bowl, The migrant workers, Japanese Internment Camps during WWII, and The Great Depression, and tenant farmers in the South and Southwest! The story has given me a different perspective on America during this period I apparently didn't know a lot about. The conditions that American's dealt with, and the photographs that show the story, are shocking. I grew up in "white bread" New York, and could not fathom that such heart-ache existed in another part of our country just a couple of decades before my youth. The story of Lange's life and dedication truly gave me a new respect for her work, and the type of sacrifices a person has to make to accumulate a body of work such as Lange's. I would recommend this book.

Restless spirit: The life and work of Dorothea Lange Dorothea Lange provides us with a great insight into the human condition and the state of humanity. Her photographs are timeless works of excellence. Anyone interested in photography, history or humanity will find her work compelling.

Brilliant and sensitive photographer....and what can I say, she made her art speak for the people. She should be required reading & viewing for all Americans to understand our history.

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